



The Amarillo Symphony
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Music Director & Conductor

GREATER SOUTHWEST MUSIC FESTIVAL RULES AND REGULATIONS

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GENERAL INFORMATION AND REGISTRATION:

- A. The Greater Southwest Music Festival is open to all elementary, middle school, junior high, & high school students. Students from pre-school through high school may be entered in the solo and ensemble competition.
- B. All entries must be submitted by school director or studio teacher on the Amarillo Symphony's Festival. All fees must be paid by April 15th.
- C. Requests for specific performance times will be given every consideration.
- D. Organizations, solos and ensembles may enter for "COMMENTS ONLY". Director should indicate this choice at check-in.
- E. Contest sites are:
 - Amarillo Civic Center (3rd & Buchanan): Bands, Orchestras, Jazz Bands, Show Choirs, Instrumental Solos/Ensembles
 - Globe-News Center for the Performing Arts (500 S. Buchanan St.): Concert Choirs and Vocal Solos/Ensembles
 - Amarillo College (Washington St. Campus): Piano Solos / Ensembles

ENTRY FEES:

- A. Varsity Bands; Varsity Choirs; Full Orchestras; HS String Orchestras; Wind Ensembles;
"Special" Organizations not affiliated with a school _____ \$425.00
- B. Non-Varsity Bands, Choirs, and String Orchestras; Jazz Bands; Show Choirs; Non-Varsity Orchestras; Beginning Bands;
Beginning Orchestras; Elementary Groups _____ \$350.00

All performing organizations may purchase pictures at the Festival.

Jazz Bands and Show Choirs will receive a complimentary Video Tape of their performance.

Concert organizations will receive a complimentary CD of their performance.

- C. Solos _____ \$10.00
- D. Ensembles (per member) _____ \$10.00

REFUNDS:

A \$50 Scheduling Fee will be charged for any cancellation between April 1st and April 15th.
No refunds will be made after April 15th.

CATEGORIES:

- A. BAND: Concert band
- B. ORCHESTRA: Full and/or String Orchestra.
- C. CHORAL: mixed, tenor/bass, treble, etc.
- D. JAZZ BAND/SHOW CHOIR
- E. SOLOS AND ENSEMBLES: Woodwind, brass, percussion, strings, piano, and vocal.

CLASSIFICATION: Classification shall be based on school enrollment as of January 15 before the Festival. Directors must show correct Festival classification during registration. Signature of principal or superintendent will verify the eligibility of students and correct classification. Single Entries in any performance division may result in reassignment.

- 6A HS (enrollment of 2,190 and above)
- 5A HS (enrollment of 1,150 – 2,189)
- 4A HS (enrollment of 505 – 1,149)
- 3A HS (enrollment of 225 – 504)
- 2A HS (enrollment of 105 – 224)
- 1A HS (enrollment of 104 and below)
- 3B JHS (enrollment of 650 and above; grades 7, 8, 9)
- 2B JHS (enrollment of 250 – 649; grades 7, 8, 9)
- 1B JHS (enrollment of 249 and below; grades 7, 8, 9)

3C MS (enrollment of 650 and above; grades 7, 8)

2C MS (enrollment of 250 – 649; grades 7, 8)

1C MS (enrollment of 249 and below; grades 7, 8)

ELEM _____ All Elementary groups

Special _____ Special Classifications not included in the above descriptions: All-city groups and groups not related with a school

Private _____ Private classification is for private schools only.

****NO DUPLICATION OF PERSONNEL BETWEEN VARSITY AND NON-VARSITY BANDS AND ORCHESTRAS IS PERMITTED****

CLASSES: Groups must provide Class identification to determine performance pricing and venue

Varsity _____ Varsity Performances only

Non-Varsity _____ Non-Varsity Performances only

Private _____ Private Class for Private Schools, Groups or Studios

BEG BD7 _____ 1st year players only. 7th grade and above.

BEG BD6 _____ 1st year players only. 6th grade and below.

ELEM _____ Elementary Groups

CONCERT BAND, JAZZ BAND, & ORCHESTRA REGULATIONS

- A. **There is no prescribed list of selections.** It is suggested that Concert bands perform a march and one or two other selections suitable for contest use. Jazz bands are asked to perform three numbers of contrasting styles suitable for competition. It is suggested that orchestras perform at least two compositions, which are suitable for contest use.
- B. **THREE PUBLISHED SCORES with measures numbered must be provided for each composition performed.** Any duplicated scores must be accompanied by a letter from the PUBLISHER. (Only one numbered Published Score required for Jazz Bands)
- C. Time limits begin with setup and end with vacant stage.
- D. **STAGE EQUIPMENT FURNISHED (*for large group performances ONLY*): Bass drum, four timpani, chimes, xylophone, gong, marimba, vibraphone, bells, piano, chairs and stands.**
- E. JAZZ BANDS need to furnish all electronic equipment, including extension cords.
- F. WARM-UP FACILITIES will be provided prior to performance for a period not to exceed time allotted on stage.
- G. Please allow time for a group photograph to be taken on stage immediately before your performance.

CHORAL GROUP REGULATIONS

- A. **There is no required list.** Each choir will sing three selections, including at least one unaccompanied selection.
- B. **THREE PUBLISHED SCORES with measures numbered must be provided for each composition performed.** A letter from the publisher must accompany any duplicated scores.
- C. Time limits begin with set-up and end with vacant stage.
- D. **STAGE EQUIPMENT FURNISHED: Standard acoustic piano and choral risers. The performing group should furnish any additional equipment.**
- E. WARM-UP FACILITIES will be provided prior to performance for a period not to exceed time allotted on stage.
- F. Please allow time for a group photograph to be taken on stage immediately before your performance.

SHOW CHOIR REGULATIONS

- A. **Music is at the director's choice; there is no required list.** Each organization is asked to perform three numbers of contrasting styles suitable for contest use.
- B. **ONE PUBLISHED SCORE with measures numbered must be provided for each composition performed.** A letter from the publisher must accompany any duplicated scores.
- C. Performance time is not to exceed 30 minutes including set-up and take down.
- D. **EQUIPMENT FURNISHED: Standard acoustic piano. No other electric equipment is furnished.**
- E. Warm-up area 30-minutes before performance time will be provided.
- F. Please allow time for a group photograph to be taken immediately before your performance.

SOLO/ENSEMBLE CONTEST REGULATIONS – PIANO, WOODWIND, BRASS, PERCUSSION, STRING, VOCAL

- A. **No required selections for solo contest.** Please choose contest type materials.
- B. Vocal solos must be memorized to earn an 'Outstanding.'
- C. Piano solos must be memorized to earn an 'Outstanding.'
- D. Instrumental solos need not be memorized.
- E. **ONE PUBLISHED SCORE with measures numbered must be provided for the judge.** Any duplicated scores must be accompanied by a letter from the PUBLISHER.

- F. **EQUIPMENT FURNISHED: piano for all solo-ensembles (including piano solos). NO percussion equipment will be furnished for Solo & Ensemble. Recorded accompaniments may be used; performers MUST furnish their own playback equipment.**
- G. Instrumental solo/ensemble time limit of five minutes including tuning and exit will be enforced. Performances over five minutes will be left at the discretion of the judge as to the piece played in its entirety. Students should check with their monitor fifteen minutes before performance.
- H. Vocal solo time limit of five minutes will be observed. Students should check with their monitor fifteen minutes before performance.
- I. Piano solo time limit of five minutes is allotted. Judges will use their own discretion in allowing longer solos to be heard in their entirety. Students should check with their monitor fifteen minutes prior to performing. (Concerto performers and college students will not be eligible for the overall outstanding awards.)
- J. Solo time limits are for a single performance of a single solo. Students desiring to perform multiple solos must complete multiple entry forms. These additional forms and fees must be turned in by the entry deadline.
- K. **STUDENTS MUST PLAY FOR ASSIGNED JUDGE IN ORDER TO RECEIVE RATING.** Exceptions may be made by contest site chairman only.
- L. Piano ensembles (2-4 people) need not be memorized.
- M. Medium Ensembles are limited to:
 - a. Band – from 11 to 24 (no more than 2 on a part)
 - b. Orchestra – from 11 to 24 (no more than 4 on a part)
 - c. Choir – from 11 to 24 (no more than 8 on a part)
- N. Adequate sponsors/chaperones for students **MUST BE PROVIDED** at solo and ensemble sites.
- O. In case of accompanist conflicts, consult with contest site chairman at the contest site office for adjustments.

RATING SYSTEM AND ORGANIZATION AWARDS

- A. Each adjudicator will assign a rating in accordance to the following: O (Outstanding), I (First Division), 2 (Second Division), or 3 (Third Division). Composite ratings shall result in a single rating for each performing group (ex: 1, 2, 2 = 2). Performance groups receiving an “Outstanding” or “First Division” will be eligible for the “Outstanding in Class” awards.
- B. Either an Outstanding Trophy or First Division Trophy will be awarded to those organizations receiving such a rating in each class of competition. Trophies are awarded to the highest-ranking groups as determined by the adjudicators.
- C. Trophies will be announced and awarded Saturday evening at a time and place TBA.

SOLO, DUET AND ENSEMBLE AWARDS

- A. Each adjudicator will assign a rating in accordance to the following: O (Outstanding), I (First Division), 2 (Second Division), or 3 (Third Division). Composite ratings shall result in a single rating for each performing group (ex: 1, 2, 2 = 2).
- B. Special awards for the overall outstanding pianist, brass, woodwind, percussion, string, and vocal soloists will be given. Concerto performers and ensembles are NOT eligible for the overall outstanding awards.
- C. Trophies will be announced and awarded Saturday evening at a time and place TBA.

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